BORZALINO was founded in 1976 but our company roots date well back, deeply encased in the great artisan tradition that for centuries has made Tuscan furniture production well known in the world. In line with this heritage we have been producing upholstered furniture, design sofas and armchairs, with care and passion, maintaining the highest quality standard, and the values of a passion for a work well done, two core components which are the essence of genuine Made in Italy. The great wealth of knowledge and experience of our founder Galeazzo Fedi is now in the hands of his wife Romana, his daughter Cristina and his grandson Matteo. Hence we translate this heritage into a continuing evolution: the stronger our past, the farther we look into the future!
The timeless elegance of Italian style for a collection of products which satisfies international taste. The Haute Couture refinement of the leathers and fabrics, the superior craftsmanship, the acclaimed lines of Made in Italy create exclusiveness and added value. Sofas, armchairs, chairs, tables, complements and accessories: the 2017 Borzalino collection is an orchestra of furnishing instruments which are harmoniously in tune with the sobriety of pure class in every environment, from beautiful homes to luxury hotels.
Sofa GREG

Precious vegetable-tanned leather, sophisticated velvets, the endlessly encounter of materials and colours, the variety of the wood bases. The great versatility of a clearly drawn sofa which is also designed for large hospitality and commercial spaces.
Sofa
GREG
Coffee table
LIGHT C90
Armchair
SIGMUND
Sofa
GREG
Coffee table
MERIDIAN

Coffee table
MERIDIAN
This armchair is a soft cloud, a comfortable and welcoming nest. Leather or fabric upholstery, outlined by a typically handcrafted frame. A wood and metal structure for maximum versatility suitable for all environments.
Armchair
SIGMUND
Coffee table
LIGHT C90

Coffee table
LIGHT Series
The Mia armchair provides all the comfort and style of tradition reinterpreted in a modern guise through the use of important and elegant materials and finishes.
The Kris Bookcase is made up of a modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights. The possibility of creating different height compositions makes the system suitable for a range of different uses – from TV stand to bookcase console.
An exclusive meeting with the heart of the soft upholstery, enclosed by a leather shell defined by a raw cut finish, characterises this sofa, which represents the contemporary revival of a par excellence classic. Style, sturdiness and comfort.
Armchair SEAN
An elegant oak or Canaletto walnut structure armchair with a classical Scandinavian appeal. Sean can be matched to contrast any sofa. The seat and back are in fabric or leather, sustained by a metal frame upholstered in vegetable-tanned leather with a raw cut finish.
Table CURZIO

A dining table with wood legs and a metal core which can be produced in numerous shapes and sizes. Thanks to its stable structure and aesthetically versatile looks, it allows a large choice of marble or wood tops.
The Harmony collection is distinguished by a very up to date and modern design adapted to organic forms of homely taste. The leather upholsteries and grosgrain finishes enhance the whole with a taste of good Italian design which always remains in step with the times.
Armchair
MIA
Coffee table
B160

Chair
JOE
Desk
B195
Mirror
AGATA

B Series
Desk B195
Armchair DIVA
Mirror HALF MOON
Armchair DIVA

The original and decorative lines of Art Deco characterise this small armchair with a wrap-around backrest, creatively shaped like a shell. The revolving one is ideal for tea-time or conversation, the fixed version is perfect for a waiting room. Can also be used at the dining table or as a small sofa.

Armchair DIVA

The original and decorative lines of Art Deco characterise this small armchair with a wrap-around backrest, creatively shaped like a shell. The revolving one is ideal for tea-time or conversation, the fixed version is perfect for a waiting room. Can also be used at the dining table or as a small sofa.
A precious leather frame which perfectly emphasises the seat, back, and fabric armrests. Diderot is a modular sofa with a robust frame and original Art Deco lines. The ideal companion for conversation or meditation.
The Ben collection presents a system of fixed and modular in-line and corner sofas. The well-defined and designed lines and extensive modularity represent the main feature of the collection which is suitable for a furnishing scheme of international taste enriched by a special embroidery.
Day-bed

The large chaise longue, rich in detail and comfortable, exalts the great flexibility of the Ben collection within a refined and elegant furnishing scheme.

TV-stand

Kris
The Franklin collection consists of fixed and modular in-line and corner sofas enhanced by a series of footstool. The soft and wrap-around lines and the modern design make it pleasantly suitable for a furnishing scheme of international taste at the same time inclined towards the appreciation of the features of good Italian design.
Franklin collection enhances any home furnishings with a personal style in line with both a contemporary and a traditional taste.
Franklin collection are available in rich fabrics and leathers, enhanced by particular and elegant stitching and finishes.
The B140 table, made of top-quality materials such as marble for the top and genuine leather for the frame covering, is an extremely elegant piece within a refined and elegant furnishing scheme.
Reserved for those who prefer comfort and modernity, the sofa MARTIN reflects the design philosophy of its author who favours simple modular forms. Clean and elegant, bare of any decorative banner of function. Distinctive characteristics, the metal base in a graphite colour and visible stitching wholly made by hand that draws the outline.
BORZALINO is a family-run company, an atelier that manufactures sofas and armchairs, handmade by our masters, with patience and endless care for the details, to ensure our customers with tailor-made creations featuring unique charm, designed and produced to provide the highest levels of elegance and comfort.

And by continuing to do so that’s why our sofas and armchairs can be found in the most prestigious residences worldwide as synonym of quality and exclusivity, an essential distinction signed by BORZALINO.”
Cristiana Fedi  
Managing Director

Cristiana owes her experience to a long and comprehensive period of training in the family business, until only a few years ago alongside her father, Galeazzo Fedi, who founded the company in 1976. A crescendo of experiences which first of all saw her busy in becoming acquainted with raw materials and then with production and worker organization. Today, she not only directs the company, but also plays a major role in business relations with international customers. Cristiana, faithful to the legacy received and her passion for things done right, decided to promote the growth of the BORZALINO brand by extending the company’s product range which, besides sofas and armchairs, now also boasts top-quality complementary items, and continues to convey to her team all her passion and her firm belief in prime-quality creations made entirely in Italy by Italian craftsmen.

Matteo Pieri  
Project Development Director

Ever since he was a child, Matteo has loved to spend hours in the tailor’s workshop fascinated by how the hands of skilled craftsmen managed, on the basis of drawings, to create magnificent suits. He immediately took interest in furniture design and later made it a constantly growing professional career, which often found him working alongside leading figures in the industry, such as designers like Carlo Bimbi, in order to develop new projects. Today Matteo, grandson of the company founder, Galeazzo Fedi, represents the third generation of this Italian family-run business, and heads the project development division. He is firmly convinced that innovative design combined with BORZALINO’s great sartorial skills is the cornerstone for the creation of one-of-a-kind outstanding-quality products.

Carlo Bimbi  
Designer

Carlo began his career in the Italian design world in the Seventies moving masterfully between logic and creativity. His intelligent passion has taken him from collaborating with Nizzoli Associati to the establishment with Gianni Ferrara and Nilo Gioacchini of the Internotre dici firm, with which he was among the protagonists of the exhibition Italy: The New Domestic Landscape at the MoMA in New York. Over the years Carlo has designed and continues to design for leading Italian brands and has won prestigious awards such as the Rosette Awards, Blitz, Red Dot and iF Award. He has taught design at the Institute of Art and the I.S.I.A. in Florence besides lecturing in the Industrial Design Degree Course of the Faculty of Architecture of that same city. Being the incurable enthusiast he is, a few years ago Carlo began working as a consultant for the BORZALINO brand, alongside Matteo, to create a line of new products for the international luxury market. His experience is shared with the whole team for which he is an authoritative figure of reference.

Catia Massaro  
Communications consultant and art-director

Catia, after graduating from art school, immediately devoted herself to her favourite subjects: graphics, design and visual communication. Her first work experiences were in the furniture industry, later on she began widening her horizons in other cross-cutting sectors and exploring the many facets of communication and communication tools - from the web to social media marketing right up to printed paper. Thanks to her creative versatility and her multifaceted nature, in 1996 she set up a consultancy firm. Catia is a major consultant for the BORZALINO brand, she looks after communication concepts and all forms of product image, whether exhibitions, events, showrooms. Web design or product catalogues. Hers is a daily constantly-evolving journey made up of open dialogue with the BORZALINO team and all those company employees engaged in this important communication project.

THE TEAM

Carlo Bimbi  
Designer

THE DESIGNERS

Andrea Andretta  
Designer

AGATA (with Studio Oxi)

ECLIPSE

GROUND

HALF MOON

MERIDIAN

Carlo Bimbi  
Designer

ALEX

B SERIES

B130

B140

B580

B581

BEN

BOB

BROCK

CURZIO

DIAN

DIVA

ELEKTRA

EMILY

EMILY

EVE

FRANKLIN

GREG

HARMONY

HUG

JOE

JULIE

KRISS

LIGHT SERIES

MATTHEW

NIEL

NYSEL

PAUL

SAAR

SEAN

STATUS QUO

ZOEL
DIVA Armchair • 76x63 h 75
Leather art. GUST col. 35. Metal base mat finish col. Vulcan Grey.

GREG Sofa • 260x88 h 70
Leather art. TUSCANA col. 27. Low-back cushions leather Cushion Velvet art. Boss col. 7022. Lacquered brown Oak wood base.

SEAN Armchair • 65x86 h 77

LIGHT Coffee table • 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (base "X"). Cappuccino marble top.

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Lacquered black Oak. Feet fixed in a metal frame (base "X"). Cappuccino marble top.
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.

EVE CAPITONNE Armchair - 7x7x8 h 80

GROUND B Coffee table - 97x6x4 h 30
Metal base mat finish col. Sunset Copper. Siena Levanto marble top.

HALF MOON Mirrors - ø70 - ø55 - ø40
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.

HARMONY sofa - 235x100 h 90

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EVE CAPITONNE Armchair - 7x7x8 h 80

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HARMONY sofa - 235x100 h 90

HARMONY sofa - 235x100 h 90
**DIVA**

Armchair swivel - 74x65 h 75

**KRIS**

Bookcase - 140x35 h 198
- Veneered lacquered Black Oak shelves. Brass burnished Bronze uprights.

**DIDEROT**

Sofa - 220x93 h 81

**BEN**

Single element - 120x105 h 77

**BEN**

Footstool - 110x68 h 40

**MIA**

Armchair - 77x65 h 104
- Leather art. TUSCANIA col. 22. Frame detail ribbon Gros-grain col. 4503.
- Leather base mat finish col. Vulcan Grey.

**SAAB**

Coffee table - 110x68 h 40

**SAAB**

Coffee table - 110x68 h 40

**BEN**

Coffee table - 110x110 h 26
- Burnished Bronze metal base. Daino Reale Venato marble top.

**ALEX**

Coffee table - 110x110 h 26
- Burnished Bronze metal base. Daino Reale Venato marble top.

**FRANKLIN**

Footstool - ø100 h 31

**EVE PLUS**

Armchair - 77x78 h 80

**SAFRON**

Footstool - 120x79 h 33

**PAUL2**

Coffee table - ø39 h 48

**B170**

Low table - ø48x48 h 48
- Base metal effect finish and color Graphite. Top Empiredal Dark marble.

**HUGS**

Troy - ø40x60 h 2.5
- Satin brass metal frame. Empiredal dark marble top.

**KRIS**

Footstand - 140x35 h 46

**FRANKLIN**

Sofa - 290x115 h 65/85

**FRANKLIN**

Footstool - 120x79 h 33

**PAUL2**

Coffee table - ø39 h 48

**SAFRON**

Footstool - 120x79 h 33

**FRANKLIN**

Sofa - 350x240 h 65/85

**FRANKLIN**

Footstool - 100x102 h 39

**PAUL2**

Coffee table - ø39 h 48
- Satin brass frame. Crystal glass upper top. Carrara white marble lower top.

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Coffee table - ø39 h 48
- Satin brass frame. Crystal glass upper top. Carrara white marble lower top.

**FRANKLIN**

Sofa - 350x240 h 65/85

**FRANKLIN**

Footstool - ø70x67 h 39

**EVE PLUS**

Armchair - 77x78 h 80

**PAUL2**

Coffee table - ø39 h 48
- Satin brass frame. Crystal glass upper top. Carrara white marble lower top.
**B51 Bookcase • 150x40 h 180**
Shelves veneered Canaletto walnut wood and leather covered uprights.

**FRANKLIN Sofa • 250x115 h 66/85**
Fabric art. VELLUTO DI SETA 0108 col. 4181. Frame detail "TRAP 01". Seat cushions trimming Gross grain col. 4305. Lacquered brown Oak wood base.

**MERIDIAN Coffee table • 465 x 45**
Satin Brass frame. Horn Marquetry/Zepparini marble top.

**FRANKLIN LoveSeat • 175x115 h 66/85**
Fabric art. VELLUTO DI SETA 0108 col. 4181. Frame detail "TRAP 01". Seat cushions trimming Gross grain col. 4305. Lacquered brown Oak wood base.

**EVE PLUS Armchair • 79x78 h 80**

**PAULI Coffee table • 78.5x78.5 x 30**

**PAULI Coffee table • 439 h 48**
Satin brass frame. Crystal glass upper top. Carrara white marble lower top.

**DAN1 Coffee table • 120x79.5 x 33**
Veneered Canaletto walnut wood top. Lacquered black sculpted Oak feet.

**DAN2 Coffee table • 100x52 x 33**
Veneered Canaletto walnut wood top. Lacquered black sculpted Oak feet.

**NYGEL Armchair • 75x83 x 76**
Leather art. TUSCANY col. 23. Canaletto walnut frame.

**EMILY Chair • 59x59 h 85**
Leather art. SETA col. 71178 with detail embroidery R4. Wood finishing Wenge mat.

**KRIS Bookcase • 140x55 x 198**
Veneered lacquered black Oak shelves. Brass burnished bronze uprights.

**B140 Table • 910x910 x 75**
Base and middle top leather art. LIKE col. 11. Embrassa marble top.

**NEIL Chair • 55x55 x 87**
Outside frame leather art. SETA col. 71178. Inside frame and seat fabric art. PORTO CELESTE col. 17175. Lacquered brown Oak wooden base (Base TC).

**KRIS Bookcase • 240x35 x 198**
Veneered lacquered black Oak shelves. Brass burnished bronze uprights.

**B140 Table • 140x35 x 75**
Base and middle top leather art. LIKE col. 11. Embrassa marble top.

**EMILY Chair • 59x59 h 85**
Leather art. SETA col. 71178 with detail embroidery R4. Wood finishing Wenge mat.

**KRIS Bookcase • 140x55 x 198**
Veneered lacquered black Oak shelves. Metal uprights burnished bronze finishes.

**B140 Table • 220x110 x 75**
Base and middle top leather art. LIKE col. 11. Embrassa marble top.

**ELEKTRA Chair • 56x50 h 80**
Outside frame leather art. LIKE col. 15. Inside frame and seat cushion leather art. LIKE col. 05. Wood finishing Wenge mat.

**JULIE Chair • 56x50 h 86**
Outside frame leather art. LIKE col. 15. Inside frame and seat cushion leather art. LIKE col. 05. Wood finishing Wenge mat.

**ZOE Chair • 56x60 x 76**

**FRISBEE Armchair • 71x71 x 65**
Velvet art. LAGUNE BLUE 71253/006. Details leather art. LIKE col. 91. Trimming ORDA.

**FRISBEE Armchair • 81h x 86**

**HUGS Tray 40x40 x 2.5**
Burnished Bronze metal frame. Embrassa marble top.

**HUGS Tray 48x28 x 2.5**

**ELEKTRA Table • 220x110 x 75**
Base and middle top leather art. LIKE col. 15. Leather finishing B140.

**VOLTAIRE Armchair • 81h x 86**

**B580 Bookcase • 150x40 x 144**
Shelves veneered Canaletto walnut wood and leather covered uprights.

**MARTIN Sofa • 235x100 x 84**

**VOLTAIRE Armchair • 81h x 86**

**MARTIN Sofa • 235x100 x 84**

**B160 Low table • 94x60 h 30**
Base metal effect finish and color Gray/Blue. Top Emperor dark marble.

**MARTIN Sofa • 235x100 x 84**

**B161 Low table • 94x60 h 30**
Base metal effect finish and color Gray/Blue. Top Emperor dark marble.